

Stuart Rose

Tel: +44 (0) 7814 071938
e-mail: stuartalexanderrose@hotmail.com
Web: www.stuartrose.co.uk

PROFILE:

I'm a driven, confident and resourceful SP and Executive Producer with a proven track record in leading and motivating teams to deliver first class results from complex and demanding projects. I have a sharp editorial mind and well-honed journalistic sensibilities that allow me to excel in crafting the style and structure of both single programmes and entire series. I balance ambition with pragmatism to squeeze the most creatively from every project, whilst ensuring it stays on schedule and on budget. In recent years, my work has been shown at festivals; smashed a broadcaster's ratings; and secured recommissions for large UK independents.

AS EXECUTIVE PRODUCER & SERIES PRODUCER:

December 2019 – October 2020: **Series Producer** working for Windfall Films on 8 x 60' astronomy series, "**Strip the Cosmos**" for **Science Channel and global distribution**.

- Re-imagining the existing **Cosmos** format to shift its emphasis from actuality-based location filming to investigation-led CGI in response to the coronavirus health emergency.
- Full editorial oversight of the series from selecting episode themes through to delivery of all final programmes.
- Leading 4 PD / AP teams through scripting, remote Skype interview shoots and remote edits to deliver energetic and visually-stunning investigations into the Universe's biggest mysteries.

March 2020 – April 2020: **Executive Producer** working on 2 x 60' aerial photography series, "**India From Above**" for **National Geographic**.

- Recruited by the broadcaster to reshape the narrative of this series that explores the cultural, natural and engineering wonders of India. Narrated by Dev Patel.
- Fully restructuring and re-scripting existing cuts to unlock the potential of the stories and the shot material.

February 2019 – October 2019: **Series Producer** working for Windfall Films on 6 x 60' monster engineering series, "**Building the Ultimate**" for **Science Channel and global distribution**.

- Series broadcast as part of the award-winning '**Building Giants**' strand on Science Channel.
- Devising a brand-new engineering format that focuses on the construction and operation of ultimate machines, including Europe's fastest train, North America's tallest observation wheel and the world's largest cargo aircraft
- Leading the series development and driving the editorial team through all stages of production.
- Commissioning glossy graphics that illustrate the critical innovations built-into each hero machine.

August 2018 – January 2019: **Series Producer** working for Windfall Films on 2 x 60' aerial photography series, "**Egypt From Above**" for **National Geographic**.
RECOMMISSIONED: 'Europe from Above' entered production Jan. 2019

- Driving the editorial and filming strategy for a pair of documentaries showcasing Egypt's past and future through stunning drone photography and touching human stories.
- Leading a large editorial team through a precise schedule to ensure stories were found, shot and cut to meet TX.
- Supervising all stories and overseeing directorial requirements for teams filming in Egypt.

April 2018 – August 2018: **Series Producer** working for Windfall Films on 4 x 60' archaeology series, "**Unearthed**" for **Science Channel**.
RECOMMISSIONED: 4th series entered production Dec. 2018

- Leading 4 PD / AP teams through scripting, shoot and edit to produce glossy, investigation-led documentaries about the world's most mysterious archaeological sites.
- Working with a dedicated graphics team to commission 8 minutes of CGI per show.
- Delivering to strict schedule in order to slip into a series already into its broadcast run.

October 2017 – April 2018: **Series Producer** working for October Films on 6 x 60' drama doc crime series, "**The Killer Beside Me**" for **Investigation Discovery**.
RECOMMISSIONED: 2nd series entered production Sept. 2018

- Leading the editorial team through the research, contributor finding and interview stages of the production.
- Commissioning scriptwriters to produce full drama scripts. I wrote one episode in the series.
- Working with a full drama team to deliver six programmes' worth of material (over 200 scenes) in 10 days.
- Supervising all edits and edit producing 4 of the 6 episodes.
- Regular reporting to the client and maintaining a valuable broadcaster relationship for October Films, **leading to the series being recommissioned. Series 2 went into production in September 2018.**

May 2016 – June 2017: **Executive Producer** working for Sky Vision on 10 x 60' drama doc crime series, **"Killer Cops"** for **AMC Networks** and **Foxtel**.

- Crafting the storylines and style of this brand-new series exploring the crimes of US law enforcement officers convicted of premeditated murder.
- Managing two co-production partners to ensure delivery of a series that exceeds their expectations.
- Guiding an SP and three PD / AP teams through all stages of production and ensuring they stayed 'on brief'.

April 2016 – October 2016: **Executive Producer** working for Sky Vision on 10 x 60' drama doc crime series, **"Killer Clergy"** for **Investigation Discovery & CBS Reality**.
RATINGS HIT: series delivered 80% increase on CBS's slot average

- Creating the narrative approach and visual style for this series charting the crimes of deadly preachers.
- Managing an SP, production and editorial teams ensure maximum bang for the buck.
- Maintaining Sky Vision's valuable relationship with a market-leading client.

October 2015 – May 2016: **Series Producer** working for Sky Vision on 8 x 60' drama doc crime series, **"Passport to Murder"** for **Investigation Discovery**.

- Devising narrative and visual style for this series exploring the brutal slayings of US citizens on vacation.
- Driving all aspects of the production from research through to final post.
- Liaising with company and channel lawyers to ensure series complies with strict broadcasting guidelines.

April 2015 – September 2015: **Series Producer** working for Sky Vision on 10 x 60' drama doc crime series, **"Killer Doctors on Death Row"** for **AMC Networks** and **Foxtel**.
RATINGS HIT: series delivered 80% increase on slot average

- See: <http://www.tvwise.co.uk/2015/09/cbs-realitys-killer-doctors-on-death-row-smashes-ratings-records/>
- Driving all aspects of the production from research through to final post for this series exploring the crimes of murderous medical professionals sent to death row.

October 2014 – March 2015: **Series Producer** working for Sky Vision on 8 x 60' drama doc crime series, **"Killers: Behind the Myth"** for **Investigation Discovery**.

- Driving all aspects of the production from research through to final post.
- Recruiting and leading 4 PD / AP teams to deliver 8 films retelling the heinous crimes of some of the world's most infamous serial killers.
- Working closely with drama and art directors to create vivid, eye-catching drama recon across the series.

AS PRODUCER / DIRECTOR:

March 2014 – October 2014: 13 x 60' drama doc history series, **"Myth Hunters"** for **UKTV** and **global distribution**.

May 2013 – March 2014: 10 x 60' engineering series, **"Rise of the Machines"** for **Discovery Channel**.

January 2013 – April 2013: 5 x 60' history series, **"Heroes of War"** for **History Channel**.
OFFICIAL SELECTION: "Enigma", Gdynia Film Festival 2014

April 2012 – December 2012: 3 x 60' military series, **"Future Firepower"** for **Discovery Channel**.

October 2011 – February 2012: 4 x 60' engineering series, **"Dirty Great Machines"** for **FIVE**.

September 2011 – October 2011: 8 x 60' engineering series, **"X-Machines"** for **Discovery Channel**.

August 2010 – May 2011: 2 x 60' engineering series, **"Man Made Marvels: World's Largest Hydroworks"** & **"Man Made Marvels: Ancient Beijing"** for **Discovery Channel**.
WINNER: Silver Dragon Award, 2012 Chinese Science Congress

January 2009 – June 2010: 24 x 30' science series, "**Sci-Fi Science**" & "**Sci-Fi Science 2**" for **Science Channel**.

July 2008 – November 2008: 1 x 60' science show, "**Extreme Bodies: Dwarfs**" for **Discovery Channel**.

January 2008 – July 2008: 1 x 60' Ancient Egypt show, "**Secrets of Ramses' Lost Empire**" for **FIVE** and **National Geographic**.

August 2006 – December 2007: 13 x 60' series "**Weaponology**" and "**Weaponology 2**" for **Discovery Channel**.

AS EDIT PRODUCER

February 2012 – April 2012: 10 x 60' series, "**Seconds from Disaster**" for **National Geographic**.

July 2011 – September 2011: x 60' investigation series, "**Ancient X-Files**" for **National Geographic**.

May 2011 – July 2011: 10 x 30' engineering series, "**Factory Lines**" for **Discovery Channel**.